



HENRY ALAMANGO

Hilton Malta
6th - 15th May 2011





Mgarr, Gozo
Watercolour, 62X74 cms

THE SALESIANS OF DON BOSCO

request the pleasure of your company

at the opening of an

Exhibition of paintings by

HENRY ALAMANGO

in aid of St. Patrick's Salesian School

at the Hilton Malta

on 6th May 2011 at 7.00pm

The Exhibition will be officially inaugurated by

Mrs Catherine Gonzi

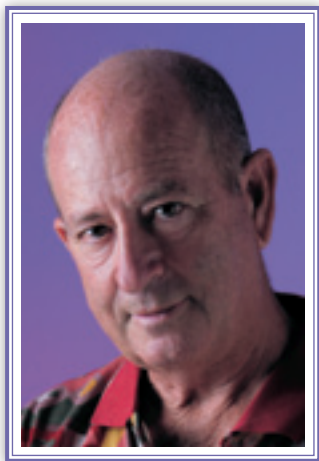


Bank of Valletta





Ghajn Tuffiegha Sentinel
Watercolour & Gesso, 62X74cms



HENRY ALAMANGO

Ever since he can remember, Henry Alamango has been enamoured of the Mediterranean, a love that must have germinated spontaneously from his intimate relationship with the natural environment of the Maltese Islands. Memories peppered with walks on wild thyme, the aroma of wild figs, clear cobalt skies giving way to crimson sunsets in autumn, hot summer limestone, glowing light and deep shade in urban landscapes, and, above all, the ubiquitous deep-blue sea: all these have shaped this artist's journey.

Henry transmits his fascination with mediterranean culture through his figurative representation of the landscapes and coastal scenery of the Maltese Islands. Nonetheless, he is also an avid painter on his mediterranean travels. Whilst his preferred medium is watercolour, he often incorporates chalk pastels, acrylics and vibrant inks in his work. Henry is a self-taught artist, largely unknown until the first years of the new millennium, which saw a burst of solo exhibitions and several collective endeavours with fellow artists. He is best known within the cultural milieu of Gozo, where his figurative representation of marine and landscape subjects have firmly anchored him to the local community, who identify with the artist's expression of that island's romanticised memories.

A prolific artist with several corporate and international clients to his name, Henry does not aspire to an exalted philosophical concept or message in his work. He simply wishes to draw attention to our collective good fortune as custodians of a unique environmental and social heritage – and hence our onerous responsibility for nurturing and passing on this patrimony.

“Heritage Depicted” is the artist's tenth solo exhibition. Whilst the subjects are largely familiar scenes, an element of diversity is introduced in part by their early twentieth century depiction, and in part through their different treatments resulting in a range of colour-tones, from subdued monochromes to vibrant colour in contemporary scenes, with the range of effects afforded by various media, to complement watercolour.

Henry Alamango

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 **Winter at Marsaxlok**
Watercolour, 62X74 cms



 **Marsamxett landing**
Watercolour, 74X62 cms




 **Mistra Gateway**
Watercolour & Gesso, 74X62 cms



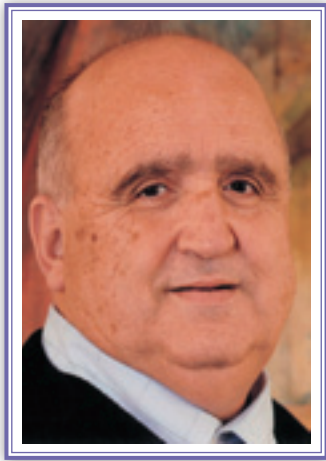
 **Almond-blossom, Chadwick Lakes**
Watercolour, 74X62 cms



 **Fawwara: Annunciation Chapel**
Watercolour, 74X62 cms



 **Il-Qarraba**
Watercolour, 74X62 cms



HERITAGE DEPICTED

I am proud to present an exhibition of watercolours by Henry Alamango at the Hilton Malta with the title Heritage Depicted. The Maltese Archipelago is rich in its beauty, culture and history. I feel we all share the responsibility of preserving this heritage and passing it on to future generation.

We know that time changes the environment where we live, and it is through paintings that we can get a rich glimpse Malta in the past. Through his watercolour paintings, the artist is capable of capturing the details of our heritage, which might change during the years; so we can enjoy the light, the colour and the atmosphere, which belongs to certain moments, which therefore remain forever.

In this exhibition of paintings, Henry Alamango, a very well known artist in Malta and abroad, is presenting to us an intriguing collection of watercolours. The paintings of Henry Alamango have in them a charm of soft colours, which enchant all those who look at them with an artistic approach. He goes deep in detail to help the viewer enjoy the experience from various perspectives.

This exhibition, as many others, is being organized to help in the running of St. Patrick's Salesian School, where the Salesians of Don Bosco cater for your people in difficulty. Times are becoming more difficult and to give a sterling service to the young, today we need more means than ever. We believe in the quality, efficiency and standard that we have set and retaining these is costly but necessary.

I would like to thank all those who worked for the success of the exhibition, the artist who gave us these wonderful paintings and finally the sponsors whom without their help we could not realize our dream.

May the Lord bless you.

A handwritten signature in black ink that reads "charlescini sdb" followed by a long, sweeping flourish.

Fr. Charles Cini SDB
Curator & Coordinator.

charlescini@gmail.com
mob 7949 2555



 **Fawwara Cliff-face**
Watercolour & Gesso, 74X62 cms

**The artist will be in attendance between 5 and 7 pm on weekdays
and 11 to 1pm on weekends**

Curator and Coordinator	Charles Cini SDB
Setting	Alaine Apap Bologna Vivien Cassar de Sain
Organising Committee	Alaine Apap Bologna Peter Apap Bologna Jonathan Borg André Camilleri Vivien Cassar de Sain Nadya Chetcuti Nicholas de Piro Michael Grech Gilbert Gatt Isabelle Gingell LittleJohn Marie Therese Pisani